

This guide is intended to highlight some of the differences between the guitars and get you familiarized with how the player works. Go through these settings first of all, and note the differences in specs, and how they affect the sound.

All the clips below focus on the bridge pickup only, to maximize

the similarities between the models. When you have completed this sequence, please go wild and check out the other pickup positions, amp settings and so on.

Note how different amp settings and sound samples highlight different characteristics of each guitar. What we call “Prog”,

“Fusion”, “Metal”, “Classic” map to some of the stereotypical sound characteristics.

How do you think the model names correspond to these stereotypes? Which guitar model is the favorite for your style of music?

Player settings	Construction	Bridge type	Body wood	Fingerboard	Pickups	Pickup to use	What to listen for
<b>Rock Rhythm, Vox amp, Low Gain, No Reverb</b>							
Original 6	Bolt-on	Fixed Bridge	Swamp Ash (chambered)	Maple	Suhr SSV/SSH+	Bridge	<b>The baseline sound of the original Boden - strong and punchy high-mids, firm lows</b>
Prog 6	Bolt-on	Tremolo	Swamp Ash (chambered)	Ebony	Suhr SSV/SSH+	Bridge	More brightness and presence due to Ebony fretboard and “airier” sound due to the tremolo
Fusion 6	Bolt-on	Tremolo	Alder (chambered)	Pau Ferro	Suhr SSV/SSH+	Bridge	More low-midrange, warmth and fullness from Alder and Pau Ferro
Standard 6	Bolt-on	Fixed Bridge	Basswood (solid)	Maple	.strandberg* Designed	Bridge	More scooped in the mids with the Basswood/Maple body combination, more focus from the Maple fretboard
Standard 6 Tremolo	Bolt-on	Tremolo	Basswood (solid)	Maple	.strandberg* Designed	Bridge	Slightly brighter and airier than the Standard 6 due to the tremolo bridge
Classic 6 Trem	Bolt-on	Tremolo	Alder (solid)	Maple	.strandberg* Designed	Bridge	Beefier, fuller and tighter midrange due to the solid Alder body
Metal 6	Bolt-on	Fixed Bridge	Basswood (chambered)	Ebony	Fishman Fluence Modern	Bridge (voice 2)	Slightly scooped in the mids with more brightness and presence due to Ebony board, bright and powerful punch from the pickups
Neck-thru Metal 6	Neck-thru	Fixed Bridge	Alder (chambered)	Ebony	Fishman Fluence Modern	Bridge (voice 2)	Clearer mids due to neck-thru construction, more balance throughout frequency range
Neck-thru Fusion 6	Neck-thru	Tremolo	Alder (chambered)	Maple	Suhr SSV/SSH+	Bridge	More diffuse in the mids with punchier lows due to Alder body and passive pickups
<b>Djent, Fender Amp + MT-2W</b>							
Original 6					Suhr SSV/SSH+	Bridge	<b>Baseline</b>
Metal 6					Fishman Fluence Modern	Bridge (Voice 1)	Notice how much brighter this sound is with distortion, and how it cuts through the mix
<b>Busy Riff, Peavey Amp</b>							
Original 6					Suhr SSV/SSH+	Bridge	<b>Baseline</b>
Metal 6					Fishman Fluence Modern	Bridge (Voice 2)	Notice how small the difference is after all due to the high gain compression. The sound is clearly more scooped but the difference is more subtle than with other amps
Metal 6					Fishman Fluence Modern	Bridge (Voice 1)	Notice how much brighter this sound is with distortion and how it cuts through the mix
<b>Basic Chords, Fender or Vox amp, clean sound</b>							
Original 6		Fixed Bridge	Swamp Ash (chambered)	Maple	Suhr SSV/SSH+	Neck	Great guitar sound
Boden 6 True Temperament		Fixed Bridge	Alder (chambered)	Pau Ferro	Suhr SSV/SSH+	Neck	Notice how there is less fluctuation in the volume of the chords, how the sound is even clearer
Fusion 6		Tremolo	Alder (chambered)	Pau Ferro	Suhr SSV/SSH+	Neck	Still the great Fusion, but mellower than the TT